

bringing chamber music to young people, and young people to chamber music

Essential Information & Guidelines for Schools

CAVATINA Chamber Music Trust is delighted to offer interactive concerts free to state schools, whilst independent schools share the costs equally. Musicians are paid directly by CAVATINA; in return, we ask for certain requirements to be met by the school:

- We ask that all the pupils who benefit from a CAVATINA concert offer some feedback. These responses could be drawings, poems, stories, prose, concert posters, etc. The school is then invited to send the six best pieces of pupil feedback to CAVATINA by post or e-mail, along with the feedback forms completed by the staff in attendance. **Please send the feedback within two weeks of the concert.**
- The Headteacher (or Head of Music in secondary schools) must be present throughout the concert. It is a mark of respect to our professional musicians, and also demonstrates to the pupils the importance of the event.
- A concert programme will be sent to the school in advance. Please ensure that sufficient copies are printed off for all the staff in attendance and ask that they complete the feedback forms on the reverse.
- Please ensure that there are sufficient chairs for the musicians and – where available – that cellists and pianists have piano stools to sit on.
- Whilst CAVATINA covers the musicians' performance fees, we cannot cover travel expenses, too. As such, we shall try to find an ensemble that is local to the school, ask for the school to cover these expenses, or try to tie a school visit in with a concert an ensemble might be giving locally.

Primary Schools

The audience should consist of 90-120 pupils. Concerts can be targeted either for Key Stage 1 or Key Stage 2. CAVATINA is delighted to develop long-term relationships with primary schools, and as such, would welcome the prioritisation of the older years, so that every pupil receives a visit in due course.

We ask – both to help the focus and attendance of pupils, and also out of respect for the musicians performing – that toilet breaks are organised before the concert starts, so as to minimise disruption.

Secondary Schools

The preferred audience size is 50-75 pupils, though we appreciate when working with GCSE and A Level groups this might dictate a smaller group.

Other Information

- The ensemble will arrive at least half an hour before the scheduled start time.
- The musicians would appreciate being offered tea, coffee, or water on arrival.
- In an oblong hall, we have found the best set-up is to have the ensemble with their backs to the shorter wall, so that they play to the length of the room.

CAVATINA Chamber Music Trust exists to bring chamber music to young people, and young people to chamber music. One of the ways it does this – alongside its extensive series of school concerts – is to provide free entry for young people to over 200 chamber music concerts across the country each year. Visit www.cavatina.net/concerts.html to find complete listings of all such concerts – and perhaps arrange a school party to one of them.

For more information on CAVATINA Chamber Music Trust, please visit:

www.cavatina.net