



CAVATINA
Chamber Music Trust
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“Bringing chamber music to young people, and young people to chamber music”

INFORMATION FOR TEACHERS

CAVATINA School Concerts are completely free for state schools. The musicians are paid by the CAVATINA Chamber Music Trust. Please read the following information, which outlines your responsibilities to us and to the Ensemble in return for the concert. Please help us by being prompt in your communication with us. Please see our website, www.cavatina.net, for more information, music clips and videos.

Arrival: The ensemble will aim to arrive half an hour before the start of the concert. Please have the children in place and seated at the stated time of the concert.

Placing the Ensemble: Through experience, we have learnt that the best way for children to sit in an oblong Hall is to place the Ensemble against the shorter wall facing the length of the room.

Refreshments: The musicians would appreciate being offered tea, coffee or water on arrival.

Chairs: Ensembles will require **adult-sized chairs with no arms**, and cellists often prefer a **piano stool**. Please supply an extra music stand to display composer cards brought by the ensemble. If not available, please inform your contact well in advance.

Piano: The piano, if used, would need to be tuned as close to the date of the concert as possible.
The pianist will need a piano stool.

Audience Numbers: Please note that the concerts are for **Key Stage 2 (age 7 – 11)** only. The optimum number of children for Primary School concerts is 120; for Secondary Schools it is 50-75.

Concert Programme: This will be brought to the concert by the ensemble. Information on the Ensemble can be obtained from their website which is linked from the **CAVATINA** website Ensembles page.

Welcome: At the start of each concert, please explain the aims of the **CAVATINA** Chamber Music Trust, and briefly introduce and welcome the ensemble. The musicians will give their individual names. If you would like to appoint an older child to thank the ensemble at the end of the concert, please do so.

Presence of Head Teacher: As a mark of respect to the professional musicians and to demonstrate to the children that this is an important event in their school year, **CAVATINA** insists that the Head Teacher (or Head of Music in Secondary Schools) be present for the hour of the concert. **See below.** Any interested parents, governors or members of the public, whom you would like to invite, would also be welcome to attend the concert.

Feedback: A further requirement is that we receive feedback from students/staff not later than 2 weeks after the visit. Impressions in drawings and/or words are welcome. Some of the best will be posted on our website. A postcard of the most outstanding entry each year will be printed as the **CAVATINA Card** of the Year. Please ask the pupils to write their name and age on the back. Secondary school pupils can email their thoughts to us.

Attending public concerts: As our main aim is to introduce children to chamber music, we would like to encourage teachers and parents to take young people from the age of 8 to venues and festivals where they can hear chamber music. The list under **TICKET SCHEME** on our website gives venues nationwide and the **CONCERTS** page has a list of upcoming concerts. All these concerts are free for 8-25s.

Please note that non-attendance by the Head Teacher (or Head of Music in Secondary Schools) or failure to send feedback will result in no further visits.

We would like to thank you for your participation and hope you enjoy the visit!